

ASPIRE

Description: 4 Wall, 48 Count Line Dance (Beginner)
Choreographers: Bracken Ellis, Bracken@MoveInLine.com
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Linda Ellis, LindaNCV@aol.com
Music: Born to Be Alive by Patrick Hernandez (132 bpm)
32 Count Introduction

Note – The clock positions inside brackets at the end of each line are the wall you should be facing at the end of that line of movement when starting on the front wall [12:00]

CROSS ROCK, SHUFFLE SIDE, CROSS ROCK, SHUFFLE SIDE

1-2 Rock R across (in front of) L; Recover to L [12:00]
3&4 Step R to R side; & Close L next to R; Step R to R side [12:00]
5-6 Rock L across (in front of) R; Recover to R [12:00]
7&8 Step L to L side; & Close R next to L; Step L to L side [12:00]

JAZZ BOX WITH 1/4 TURN, JAZZ BOX WITH 1/4 TURN

1234 Step R across (in front of) L; Step L back; Make 1/4 turn R and step R forward; Step L forward [3:00]
5678 Step R across (in front of) L; Step L back; Make 1/4 turn R and step R forward; Step L forward [6:00]

POINT, FORWARD, POINT, FORWARD, POINT, BACK, POINT, BACK

1234 Point R to R side; Step R forward (slightly across L); Point L to L side; Step L forward (slightly across R) [6:00]
5678 Point R to R side; Step R back (slightly behind L); Point L to L side; Step L back (slightly behind R) [6:00]

POINT, TOUCH, FORWARD, TOUCH, POINT, TOUCH, FORWARD, TOUCH

1234 Point R to R side; Touch R next to L; Step R forward; Touch L next to R [6:00]
5678 Point L to L side; Touch L next to R; Step L forward; Touch R next to L [6:00]

FORWARD ROCK, COASTER STEP, FORWARD ROCK, SHUFFLE HALF TURN

1-2 Rock R forward; Recover to L [6:00]
3&4 Step R back; & Step L next to R; Step R forward [6:00]
5-6 Rock L forward; Recover to R [6:00]
7&8 Make 1/2 turn L and step L forward; & Close R next to L; Step L forward [12:00]

FORWARD ROCK, COASTER STEP, FORWARD ROCK, SHUFFLE QUARTER TURN

1-2 Rock R forward; Recover to L [12:00]
3&4 Step R back; & Step L next to R; Step R forward [12:00]
5-6 Rock L forward; Recover to R [12:00]
7&8 Make 1/4 turn L and step L to L side; & Close R next to L; Step L to L side [9:00]

End of Dance