



Bad Attitude



Choreographed by **Rachael McEnaney & Charlotte Oulton**
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Description: 32 Counts, Intermediate Level – Four Wall Line Dance
Music: “Yippee Yi Yo” by Firstlove (Sax On The Beach mix)
Album: Cool Measures of Blues II “Reaching for the Groove” – Redneck Records (01253 850506)

DIAGONAL STEP SLIDES X2, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

- 1 – 2 Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal).
3 – 4 Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal).
Arm Styling As you step forward swing both arms out to side (count 1, and 3) as you slide foot together swing arms to cross in front of body (count 2 and 4).
5 – 8 Four walks R, L, R, L making a full circle to the right.
Styling: Make it funky with a Bad Attitude swinging arms as you walk.

BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

- 9 & 10 Rock back on right, recover weight onto left foot, step right to right side.
Arm Styling Punch fists down right arm over left (9), punch both arms down to side (10)
11 & 12 Cross left foot behind right, step right to right side, cross left over right.
13 & 14 Touch right toe to right side, step right foot together, touch left toe to left side.
& 15 Step left foot together, touch right toe to right side.
& 16 Hitch right knee in towards left, touch right toe to right side.

SAILOR STEPS (R,L), CROSS STEP X3, UNWIND ½ TURN LEFT

- 17 & 18 Cross right behind left, step left in place, step right beside left.
19 & 20 Cross left behind right, step right in place, step left beside right.
21 & Cross right over left, step left foot to left side.
22 & Cross right over left, step left foot to left side.
23 - 24 Cross right over left, unwind ½ turn to left (weight ends on left)
Arm Styling Click fingers down as you step across.

KICK & HEEL & TOUCH & HEEL &, STEP R ¼ TURN L, TOUCH L, STEP TOUCH.

- 25 & 26 Kick right forward, step back on right, touch left heel forward.
& 27 Step left in place, touch right toe beside left.
& 28 Step back on right, touch left heel forward.
& Replace weight onto left.
29 – 30 Make ¼ turn to left stepping right foot to right side, touch left toe behind right.
31 – 32 Step left to left side, touch right toe behind left.
Arm Styling (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32).

**START AGAIN
HAVE FUN
LIVE-2-DANCE!**