

Gotcha!

Choreographed by **Amanda DeLisle** 2/5/00
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4 Wall, Intermediate level line dance

Suggested music: Non-Country: Say You'll Be Mine - Steps

Love Can Move Mountains – Celine Dion

+Pedal to the Steel - Youngstown

Country: How Do You Like Me Now – Toby Keith

***Burn One Down For Me – Clint Black (from D'Lectrified)**

Beat	Step Description
	<u>Rock & Cross Traveling forward – repeat 3 times</u>
1 & 2	Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto right foot
3 & 4	Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot
5 & 6	Step to right on right foot, step on left foot in place, crossing right foot over left step forward onto left foot
7 & 8	Step to left on left foot, step on right foot in place, crossing left foot over right step forward onto left foot
	<u>Locking Triple Back, Triple turning ½ to Left</u>
9 & 10 11&12	With left foot crossed over right, Triple step back wards – right – left- right
	<u>Kick & Point, Turn, Point</u>
13&14 15-16	Kick right foot forward, step on right foot in place, touch left toe to left side Pulling left foot to right (taking weight), turn ½ to left (in place), touch right toe to right side (now facing 12:00)
	<u>Cross, Point, ¼ Turn left, Cross, Point</u>
17-18 19-20	Cross right over left, point left to left side Turning ¼ to left, cross left foot over right, touch right toe to right side (now facing 9:00)
	<u>Crossing triple step to left, ¾ turning triple step to right</u>
21&22 23&24	Crossing right foot over left, triple step right – left – right, traveling to left
	<u>Right Mambo forward, Left Mambo forward with ¼ turn to Left</u>
25&26 27&28	Step forward on right, step in place on left foot, step in place on right foot Step forward onto left, replace weight to right foot, step on left turning ¼ to left (now facing 3:00)
	<u>And heel and cross, turn, hold</u>
&29 &30 31-32	Step slightly back on right foot, touch left heel forward Step left foot back underneath you, cross right foot over left Unwind ½ turn to left shifting weight to left foot, hold (now facing 9:00)

Smile & Start Over!

Note: +choreographer's preferred music
* choreographer's mother's preferred music

3/15/00